

**The Indian Association of Teachers of French [IATF] is happy to announce**

**Idole lndienne -2018**

**Concours de chansons**

**GENERAL RULES FOR PARTICIPATING IN THE IDOLE INDIENNE COMPETITION**

* **All participants of the competition should be bonafide students of French in a school/college/ university / institution /Alliance Française in India.**
* **This is a competition for Solo vocals only.**
* **Participation Fee: a onetime fee of INR 200 per participant.**
* **The competition will be conducted in three rounds:**
* **Round 1 (Qualifying Round) at the city level**
* **Round 2 (Semi-Finals) at the zonal level (Chennai date to be announced later)**
* **Round 3 (Finals\*) at the national level.**
* **The Grand Finale (Round 3) will be held on Saturday 1st September 2018 at Pune.**

**Categories**

**Category I (Junior): Students — below 18 years of age (12-17)**

**Category II (Senior): Students - above 18 years of age**

**IATF ( South Zone) will be organizing the event in five major cities in South India (Chennai, Madurai, Coimbatore , Trivandrum, Pondicherry). Students from Schools and Colleges in other cities may go to the nearest center for the qualifying rounds.**

**RULES AND REGULATIONS FOR SOUTH ZONE “IDOLE INDIENNE “ROUNDS**

**Round 1: Qualifying Round (Chennai, Madurai, Coimbatore, Trivandrum, Pondicherry)**

**Local organizers will hold the first round latest by the 31st of July**

**The registration fees of Rs 200 per candidate will be collected at the very first round.**

**Finalists from each category will participate in Round 2 to be held in Chennai. The date will be fixed after round one has been held in the various cities.**

**Round 2 (Semi-Finals)**

**Semi Final Round will be held in Chennai. Date to be announced later.**

**Finalists will be selected to represent South Zone for Final Round to be held in Pune on Saturday, 1st September 2018 (Winner and 1st runner up from each category)**

**Participation certificates will be given to all participants.**

**TERMS AND CONDITIONS**

**• Participants can select any French song of their choice.**

**• Contestants shall not change the lyrics or add lines in English or any other language. All**

**songs will be solo accompanied by karaoke only.**

**• Contestants shall not consult the lyrics while singing**

**• For Semi Final Round in Chennai all participants should bring their karaoke version of selected song on CD/DVD / pen drive with their name and the name of the song(s) on the jacket on the day of the competition**

**• The CD/pen drive should be handed over to the organizers before the start of the competition.**

**• Winner and 1st Runner Up will participate in the National Finals to be held in Pune.**

**Round 3: NATIONAL FINALS**

**• Winners of round 2 (Zonal Semi Final Round) will have to prepare three songs.**

**• Participant will have to sing one complete song as selected by Jury.**

**• All songs will be solo accompanied by karaoke only.**

**• Contestants shall not consult the lyrics while singing.**

**• Contestants shall not change the lyrics or add lines in English or any other language.**

**• For Round 3 participants should bring their karaoke version of selected songs on**

**CD/DVD/pen drive with their name and the name of the song(s) on the jacket on the day of**

**the competition**

**• The CD/pen drive should be handed over to the organizers before the start of the competition**

**• The IATF -WEST Zone will provide local hospitality for one day & one night in Pune to the Finalists from Each Zone (details will be communicated later)**

**• The Finalists are expected to carry their proof of identity to Pune and will be expected to**

**produce it on demand. Participants without a valid proof of identity will not be considered.**

**• The Final Round will be held on Saturday 1st September 2018 in Pune.**

**CRITERIA FOR JUDGMENT**

**During the competition, participants will be judged on the following parameters:**

**1. Voice: quality & tone**

**2. Pronunciation: diction & clarity**

**3. Timing: pace & synchronization with music**

**4. Overall impact: confidence, stage presence, audience appeal, mastery of lyrics and**

**presentation of self, singer and song (maximum of 1 -2 minutes only, in French)**

**Details of coordinators :**

**Madurai : Mr Keba Joseph**

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**BONNE PARTICIPATION**